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CRISIS OF INFINITE IDENTITIES

EXCALIBUR™



I'M THE
REAL
MEGGAN!

NO, I AM
THE REAL
MEGGAN!

I THOUGHT I
WAS THE REAL
MEGGAN!

30TH
ANNIVERSARY



THE
FANTASTIC
FOUR
1961-1991

ALAN DAVIS/FARMER

THIS IS EE'RATH.

ONE OF AN INFINITY
OF ALTERNATE EARTHS...

...INNUMERABLE WORLDS
EXISTING IN THE SAME
PHYSICAL SPACE BUT
EACH ON A DIFFERENT
VIBRATIONAL PLANE OF
THE OMNIVERSE--

--ENDLESS VARIATIONS
OF WHAT IS OR WHAT
MIGHT HAVE BEEN.

IN THIS REALITY, AN EVIL EMPIRE
HAS ENDED IN BLOODY REBELLION.

THE DEPOSED TYRANT,
NECROM, GLOATS AT
THE MACABRE IRONY
OF HIS REVENGE ON
THE REBEL LEADERS--

--THE PEOPLE'S CHAMPION,
KYLUN, AND THE WITCH
PRINCESS, SA'THEEN--

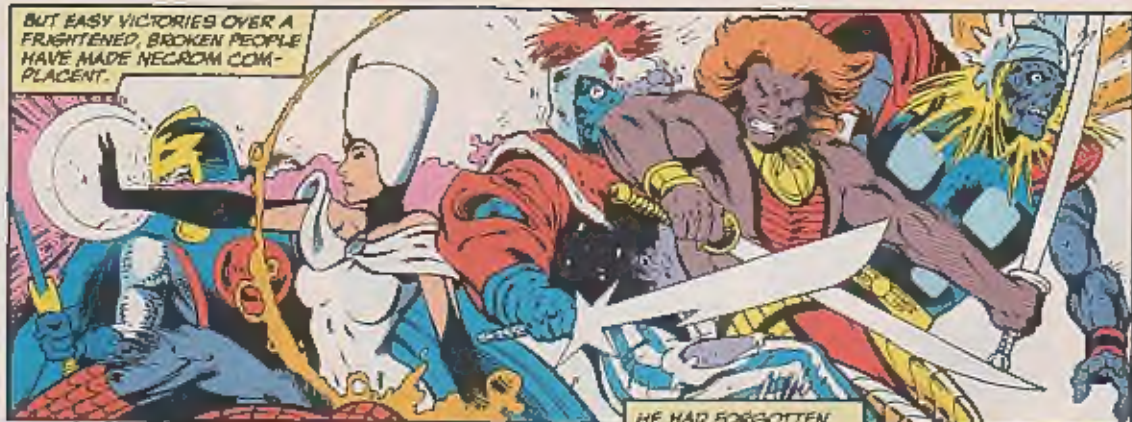
--NOW LOCKED IN COMBAT
WITH EE'RATH'S FORMER
DEFENDERS, THIS WORLD'S
VERSION OF EXCALIBUR!

DECADES AGO, THIS OTHER
EXCALIBUR TRIED TO END
NECROM'S REIGN OF TER-
ROR, BUT FAILED--SO
PAID THE ULTIMATE PRICE--

--AND, IN DEATH,
ARE CORRUPTED TO
NECROM'S SERVICE.

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BUT EASY VICTORIES OVER A
FRIGHTENED, BROKEN PEOPLE
HAVE MADE NECROM COM-
PLACENT.



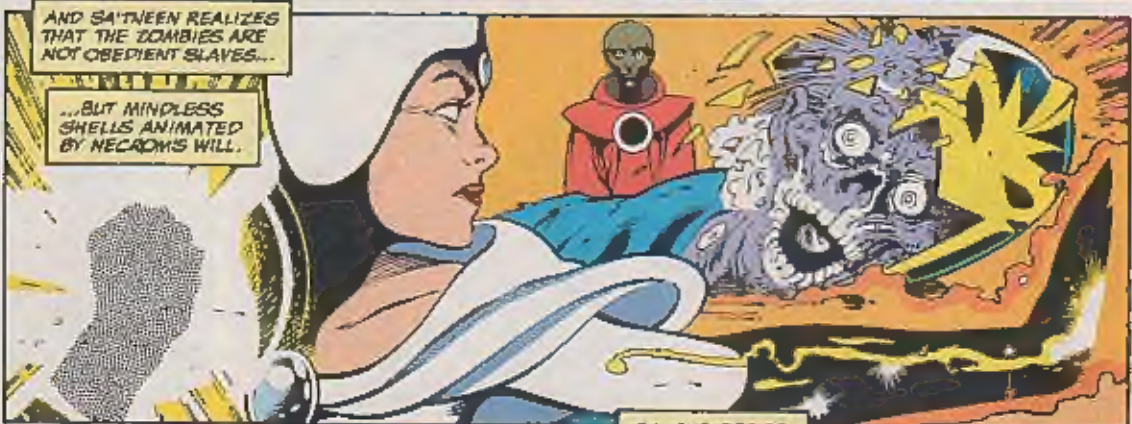
HE HAD FORGOTTEN
THE STRENGTH OF
BRAVE HEARTS FIGHT-
ING IN A JUST CAUSE.

HIS LEATHERN
BROW BETRAYS
THE STRAIN OF
INCREASED
EFFORT.

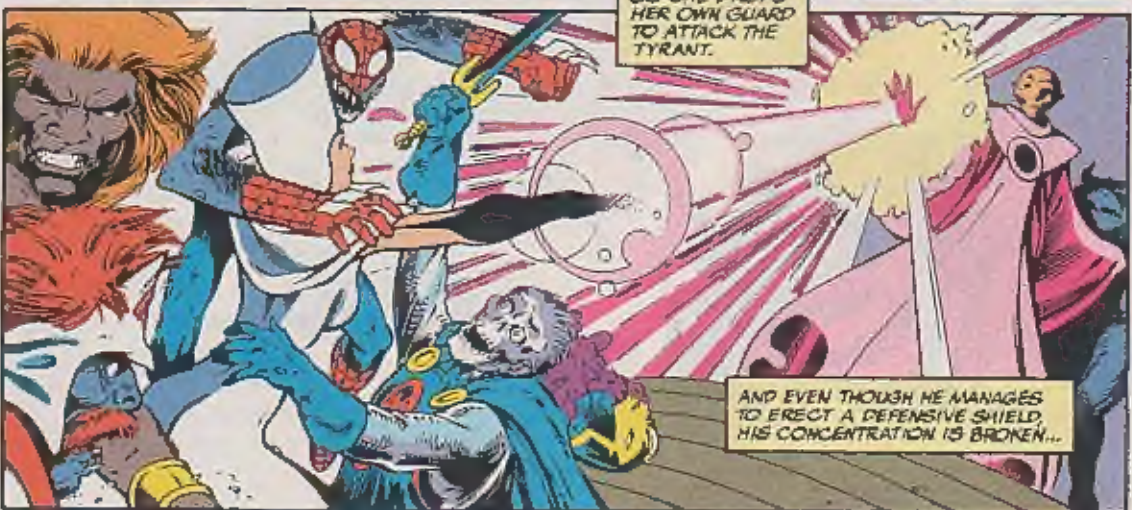


AND SA'TNEEN REALIZES
THAT THE ZOMBIES ARE
NOT OBEDIENT SLAVES...

...BUT MINDLESS
SHELLS ANIMATED
BY NECROM'S WILL.



SO SHE DROPS
HER OWN GUARD
TO ATTACK THE
TYRANT.



AND EVEN THOUGH HE MANAGES
TO ERECT A DEFENSIVE SHIELD,
HIS CONCENTRATION IS BROKEN...

...AND THE CADAVEROUS
EXCALIBUR CRUMBLES.



THWARTED AGAIN,
NECROM UNLEASHES
THE FULL FORCE OF
HIS GORGEOUS
MIGHT.



SA'TREEN DRAWS
ON HER OWN
CONSIDERABLE
ABILITIES...

...BUT THEY
ARE NOT
ENOUGH.



AS KYLIN CRADLES
SA'TNEEN'S BROKEN
BODY— SILENTLY
PRAYING, WILLING
HER TO LIVE...

...HE FEELS
HER SPIRIT
TOUCH HIS.

THE ESSENCE OF
ALL THAT THEY
ARE MERGES--

--AND IN A FINAL
TRAGIC COMMUNION...

...THEY BID
FAREWELL.

THEN, THE LAST
VESTIGE OF
SA'TNEEN'S LIFE-
FORCE FADES...

...LEAVING KYLIN
WITH A GAPING
VACUUM AT THE
CENTER OF HIS
BEING--

-- WHICH SUDDENLY FILLS WITH
BLOOD-CRAZED RAGE, AS HE
TURNS TO SEE THAT NECROM
STILL LIVES.

KLANG

AND, AIDED BY HIS "SLAVE
CREATURE", NECROM FLEES
INTO THE HAUNTED EDIFICE
KNOWN AS THE TOWER
THAT CROSSES TIME.

NO ONE HAS
SET FOOT IN
THIS PLACE
FOR TWENTY
THOUSAND
YEARS --

-- LEGEND TELLS
THAT IT IS A DOOR-
WAY TO WORLDS
BEYOND...

...WORLDS OF
GHOSTLY IN-
SANITY AND
DARK GLASS
DEMONS.

SLAM

BUT KYLIN WOULD
RISK HIS ETERNAL
SOUL TO FOLLOW
NECROM...

THE POWERFUL CAPTAIN BRITAIN, THE SHAPE-CHANGING MEGGAN, THE INTANGIBLE SHADOWCAT, THE TELEPORTING NIGHTCRAWLER, THE MYSTERIOUS PHOENIX, THE EVER-UNPREDICTABLE WIDGET AND LOCKNEED THE DRAGON FORGED IN THE FIRES OF THEIR TRAGIC PASTS. THEY HAVE Banded TOGETHER TO FIGHT A MODERN DAY CRUSADE AGAINST THE FORCES OF EVIL! STAN LEE PRESENTS...

EXCALIBUR!

...WHEREVER
HE MAY GO.

COLIN

THE BARBARIAN

ALAN DAVIS
WRITER/PENCILER
MARK FARMER
INKER
MICHAEL HEISLER
LETTERER
GLYNIS OLIVER
COLORIST
TERRY KAVANAGH
EDITOR
TOM DEFalco
EDITOR IN CHIEF

EXCALIBUR CREATED
BY CHRIS CLAREMONT
AND ALAN DAVIS

KRAASH

MEIN
GOTT!

KYLUN RECALLS ANOTHER
LEGEND—OF AN OMEN THAT
HERALDED THE ENSLAVEMENT
OF EE'RATH.

IN THE VERY HOUR SA'TNEEN'S
MOTHER, QUEEN AI'SHA, WAS
DETHRONED BY NECROM, A
BLUE DEMON EMERGED FROM
THE TOWER THAT CROSSES
TIME...

...SPAT OUT AN ALIEN CURSE,
THEN VANISHED IN A BURST
OF FLAMING BRIMSTONE.*

HUNGRY TO KILL,
KYLUN STRIKES LIKE
QUICKSILVER.

THE FIRST BLOW--
INTENDED TO
DECAPITATE--
MERELY STUNG.

WAAK!

WANG

BUT KYLUN
IS A MASTER
SWORDSMAN...

SKROOSH

...AND NONE CAN LONG EVADE
HIS TWIN BLADES, FORGED BY
THE MYSTIC, Z'Z'RIA.

NEITHER MAN NOR
MABIC CAN WITH-
STAND THEIR RAZOR
EDGE.

SHRRR RKK RKK

HOWEVER ZI'RIA, BEING BOTH WISE AND GOOD, PREPARED A FURTHER ENCHANTMENT...

...TO PREVENT THE WEAPONS HE CREATED FROM BEING ABUSED--



--THE BLADES CAN NEVER HARM ONE OF TRUE VIRTUE AND PURE SPIRIT.



OBJE, NAGATO ZEE?!

WHAT IS GOING ON?

ENGLISH!
YOU SPEAK ENGLISH.



WHO ARE YOU?
WHERE IS THIS PLACE?

I AM NIGHTCRAWLER--
THIS IS EXCALIBUR'S LIGHTHOUSE
ENGLAND... PLANET EARTH!



ENGLAND...

AT WHICH POINT,
WIDGET MAKES
HIS ENTRANCE.

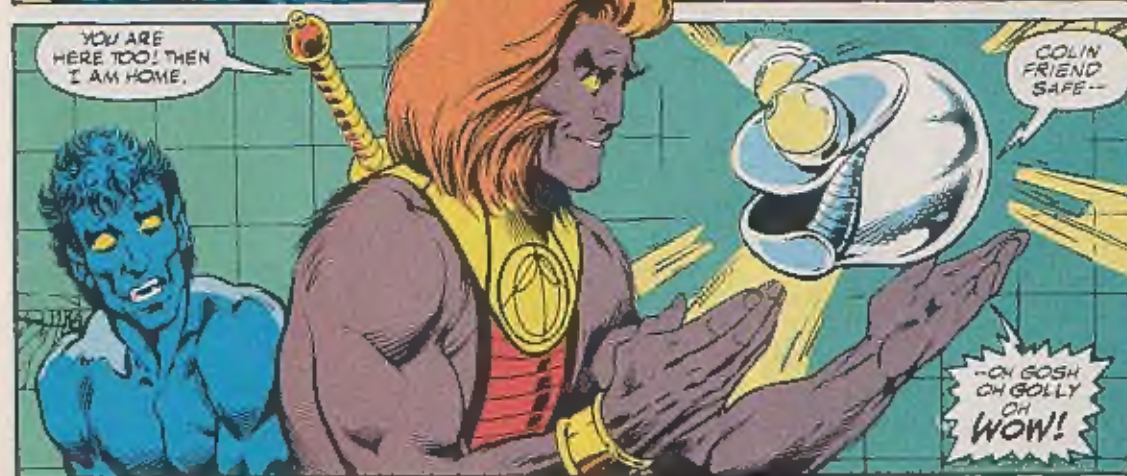


EEP?

YOU ARE
HERE TOO! THEN
I AM HOME.

COLIN
FRIEND
SAFE--

--OH GOSH
OH GOLLY
OH
WOW!



GERMANY--THE
BLACK FOREST...

RACHEL AND MEGGAN
HAVE REACHED A DEAD
END IN THEIR SEARCH
FOR MEGGAN'S PARENTS--

--A QUEST THAT HAS
LED THE LENGTH OF
EUROPE'S CHAIN OF
ITINERANT GYPSY
CAMPS.

THE TRAVELERS
WERE POSITIVE THEY
HAD SEEN A CARAVAN
WITH BRITISH REGIS-
TRATION PLATES NEAR
HERE.

I KNOW, MEGGAN, AND I COULD
SENSE THEIR SINCERITY-- THEY
BELIEVED WHAT THEY WERE
SAYING...

... BUT I'VE TELEPATHICALLY
SCANNED THE AREA AND I CAN'T
DETECT ANOTHER MIND WITHIN
FIVE MILES.



IT'S LIKE SOMETHING
OUT OF AN OLD HOR-
ROR FILM.

YEAH... ALL
WE NEED NOW IS
DRACULA AND
FRANKENSTEIN'S
MONS--

YOW!
WELCOME
TO SPOOK
CENTRAL...





MEGGAN'S FEATURES
FLY AS SHE SHAPE-
SHIFTS...



...AND SINCE HER
METAMORPHIC ABILITIES
ARE BOUND TO HER
EMOTIONAL STATE--

--FEAR AND ANGER
COMBINE TO GENER-
ATE A SUITABLY
FEROCIOUS FORM.

GET AWAY
FROM HER!



MEGGAN'S WILD
LUNGE STOPS
SUDDENLY...

...AS BLOOD-RED
EYES IGNITE IN THE
STYGIAN GLOOM.



MEGGAN TRIES
TO DENT THEIR
HYPNOTIC STARE...

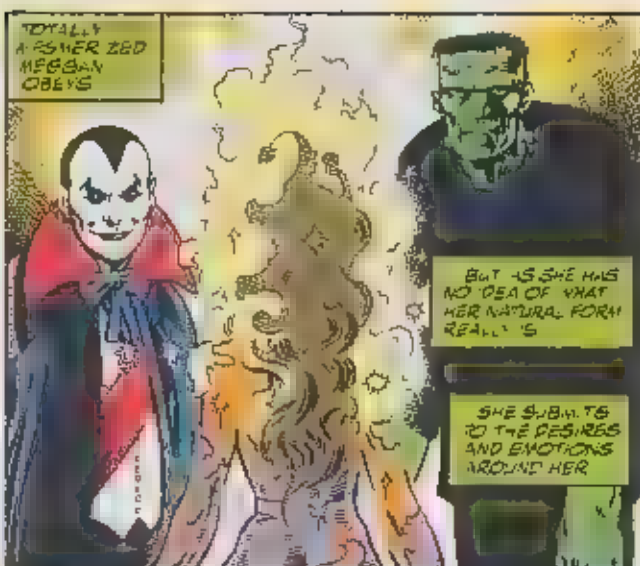
...BUT SHE IS AN
EMPATH--IT IS
HER NATURE TO
BECOME LIKE
THOSE SHE IS
WITH OR WHAT
THEY WANT HER
TO BE.



HER STRUGGLE
IS FUTILE,
THE OUTCOME
INEVITABLE.



YOU INTEREST ME CHILD.
RISE AND REVEAL YOUR
TRUE SELF



TOTALLY
A FEMER ZED
MEGGAN
OBEYS

BUT AS SHE HAS
NO IDEA OF WHAT
HER NATURAL FORM
REALLY IS

SHE SUBMITS
TO THE DESIRES
AND EMOTIONS
AROUND HER



DELIGHTFUL

WHAT A PRIZE
YOU HAVE POWER
YET YOU ARE AS
SOFT AS CLAY
TO MY WILL

NOT FAR I FOUND
HER FIRST



YOU FORGET YOURSELF.
BROTHER MY CONTROL OF
THE POWER IS GREATER

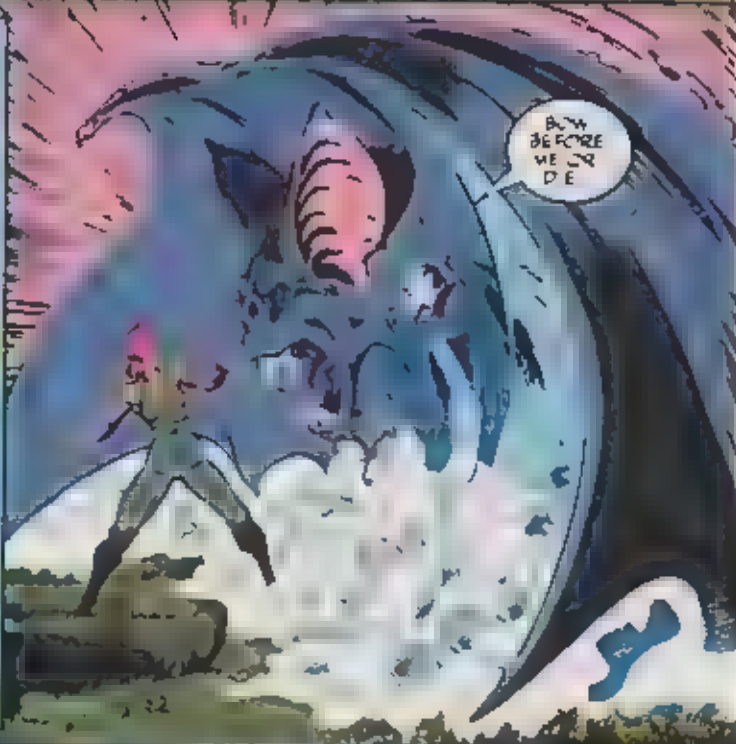
IF YOU CROSS ME,
YOU WILL DIE AS DID
OUR FATHER

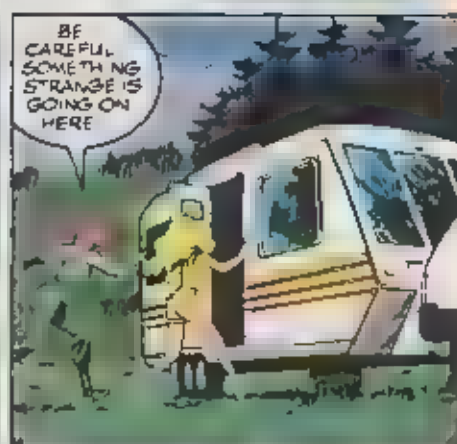
YOU MAY
TAKE THE
OTHER



SHE'S
GONE

FIND
HER.





ENGLAND THE
ENGLAND BUT
A GARCON

SO YOU
HAVE BEEN
FIGHTING IN
A REBEL
LION

IN AN ALTERNATE
REALITY CALLED
EE RATH BUT YOU
ARE FROM THE
EARTH ORIGI-
NALLY

YES EDINBURGH
IN SCOTLAND TO BE
PRECISE

MY
NAME WAS
SCOTT
MCKAY

WHEN I WAS SEVEN
THE CRIME SCENES
HEARD OF MY MUTANT
POWERS, AND SHE HAD
ME KIDNAPPED.

BUT HER MEN WERE
OVERCONFIDENT AND I
MANAGED TO ESCAPE

I HAD A
PERFECT
FACTORY

I WAS
SCARED AND
LONELY

MY
WIFE
MAGNIFICENTLY
APPEARED

"HE MADE ME LAUGH
WE PLAYED GAMES
AND DESPITE MY FEAR
AND HUNGER I FELT
SAFE

BUT THEN THE
MENHIMEN
TRACKED ME TO
THE FACTORY

"AND MY
CAPTURE
SEEMED
NEARBY

THEN AS FBY
MIRACLE A DOOR
CREATED A
DOORWAY

AND WHEN I STEPPED
THROUGH IT I STOOD ON
THE CEPLANS OFFERATH

THE LOCALS REGARDED
MY ARRIVAL AS A GOOD
OMEN

SO THEY TOOK
ME TO THE
EXILED ROYAL
HOUSEHOLD

"...AND HE TRAINED ME
TO BE A WARRIOR

"THEN WHEN I CAME OF
AGE I CHOSE THE IMAGE
OF WIDGET AS MY TOTEM

QUEEN A SHA
PLACED ME IN
THE CARE OF HER
COUNSELOR THE
WISDOM ZARRA

"...AND PLEDGED MY HEART
TO THE QUEEN'S DAUGHTER
THE PRINCESS SATHEN

"WE WERE SO HAPPY
BUT ... WAS NOT
DESTINED TO LAST

NECROM WAS FEARFUL OF
THE GROWING STRENGTH OF
THE EXILED QUEEN'S ARMY

"SO HE LAUNCHED A
COWARDLY ATTACK ON
OUR SETTLEMENT

T WAS A
MASSACRE

QUEEN A SHA
ZARRA AND THOUSANDS
OF ROYAL SUPPORTERS
DIED HUNDREDS MORE
INCLUDING SATHEN
WERE IMPRISONED

I WAS
BADLY WOUNDED
AND LEFT FOR
DEAD



BUT I SURVIVED
TO RALLY A NEW
ARMY -AND THE
REST YOU ALREADY
KNOW

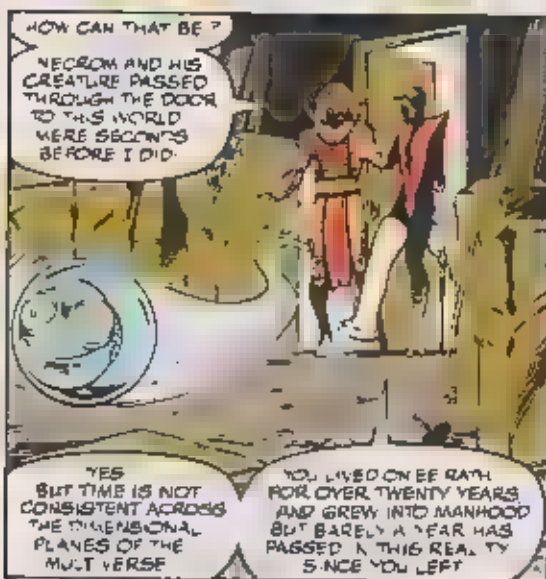
NOW YOU
PROMISED
TO HELP ME
TRACE
NECROM

ALL MY
GOOD TIME WITH
FRIENDS LOOK
AT THIS



GAZZAS TEARS
A STATUE OF
NECROM'S SLAVE
CREATURE

NOT A STATUE
THE REAL THING
CHINADOLL REDUCED
TO A PETRIFIED
MINIATURE - TEN
DAYS AGO.



HOW CAN THAT BE?
NECROM AND HIS
CREATURE PASSED
THROUGH THE DOOR
TO THIS WORLD
WERE SECONDS
BEFORE I DID.

YES
BUT TIME IS NOT
CONSISTENT ACROSS
THE DIMENSIONAL
PLANES OF THE
MULTIVERSE

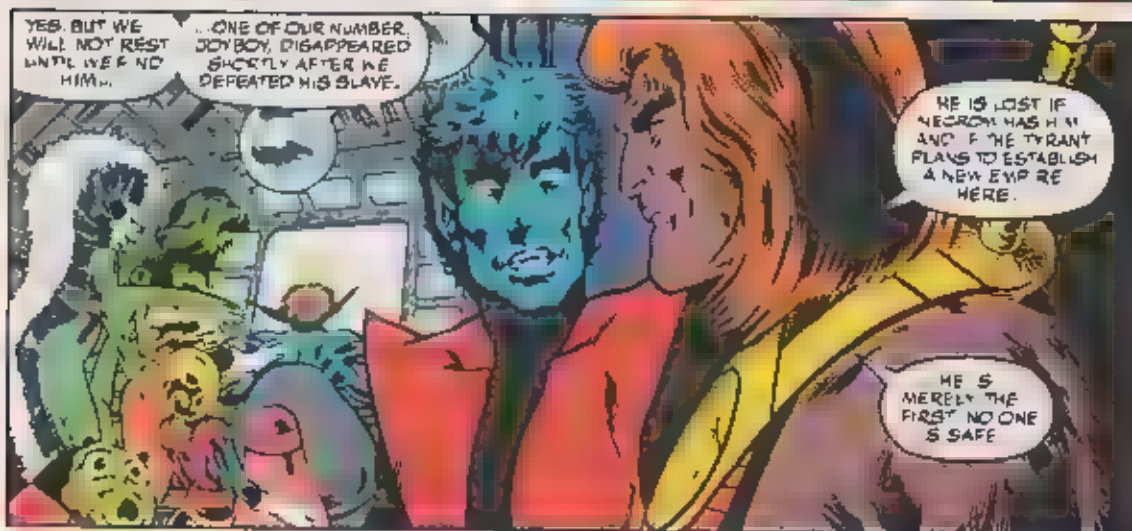
YOU LIVED ON EARTH
FOR OVER TWENTY YEARS
AND GREW INTO MANHOOD
BUT BARELY A YEAR HAS
PASSED IN THIS REALITY
SINCE YOU LEFT



AND NECROM AND THE
CREATURE ARRIVED HERE
OVER A MONTH AGO.

BODYBAGS WITNESSED
THE RE-MATERIALIZATION
BUT I AM AFRAID WE DIS-
MISSED IT AS ONE OF THE
UNUSUAL PHENOMENA
THAT PLAGUE OUR
WORLD

A MONTH
NECROM COULD BE
ANYWHERE



YES, BUT WE
WILL NOT REST
UNTIL WE FIND
HIM...

...ONE OF OUR NUMBER,
JOYBOY, DISAPPEARED
SHORLY AFTER WE
DEFEATED HIS SLAVE.

HE IS LOST IF
NECROM HAS HIM
AND IF THE TYRANT
PLANS TO ESTABLISH
A NEW EMPIRE
HERE.

HE IS
MERELY THE
FIRST NO ONE
IS SAFE



SUDDENLY AWARE OF THE "MUTATIONS"
OF LANGUAGE RACHE FORGES A
ELEMENTAL LINK THAT ALLOWS
MEGGAN TO SEE THROUGH HER EYES.

PERFECT
RACHE. SHE'S
AS A MIRROR

I LOOK
DIFFERENT -
BUT I DIDN'T
SHAPE -
SHIT

THIS IS YOUR
TRUE ASPECT BRIGHT
CHILD. THE ALSHRA
IS TRUTH

YOU ARE NOT
DESTINED TO
FIND YOUR PARENTS
AT THIS TIME YOU
HAVE FOLLOWED A
FALSE TRAIL

MAGNIFLODA
TOLD YOU OF A
MAGIC CREATURE
THOUGHT TO BE
HIDDEN IN A GRASSY
CARAVAN YOU
ASSUMED HER
CRYPTIC TALK
REFERRED TO
YOUR PAST

TO BELIEVE
IT IS THE PRIZE
AT YOUR QUEST'S
END

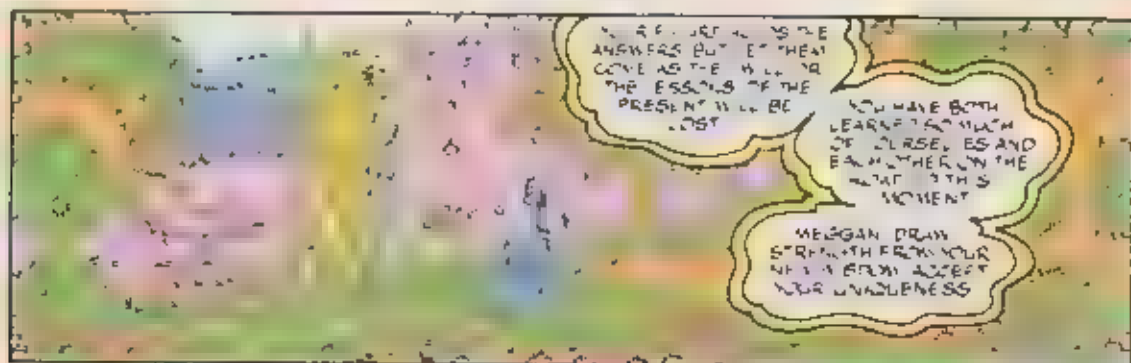
I DON'T
UNDERSTAND

WHILE IN
TRUTH T'GREN
CROM WHISPERED
RUMORS OF MY
PRESENT

THAT'S A
FAIRLY
AMAZING
COINCIDENCE

NOT SO WE ARE Pawns
OF FATE AND OTHERS WHO
HOPE TO MANIPULATE THE
GAME OF LIFE

YOU MEAN
WE'VE BEEN
USED - BUT WHO
BY WHOM?



THE ANSWERS BUT THEY
CAME AS THE WILL TO
THE ESSENCE OF THE
PRESENT WILL BE
LOST

YOU HAVE BOTH
LEARNED TOO MUCH
OF YOURSELVES AND
EACH OTHER IN THE
PAST 3TH'S
MOMENT

MELISSA DRAIN
STRENGTH FROM YOUR
WILL TO BEAT ACCEPT
YOUR UNWILLINGNESS



RACHEL YOU BEGAN
THIS QUEST TO HELP
YOUR PEOPLE NO
WHER EASILY HER PAST
HER CENTURY

THE VERY
THINGS YOU
BELIEVED YOU
COULD NEVER
REGAIN

BUT THROUGH
YOUR
UNWILLINGNESS
AT THE
MOMENT AND
YOURSELF

THE CONFUSED
FRAGMENTS OF YOUR
PAST RETURN TO YOU
ORDER FROM YOUR
SCATTERED MEMORY
WILL BE COM-
PLETE



WHY DO
YOU KNOW
SO MUCH
ABOUT US?

WHEN THE OLD
MEN ATTACKED
YOU OUT OF
THEY USED MY
POWER TO MY
ETERNAL SHAME
I SAW ALL THEY
SAW AND SHARED
IN ALL THEY
DID



I AM ONE OF THE
YOUNGEST AND MOST
POWERFUL
MAGICS

4 CENTURES
PAST HE RETREATED
FROM THE REALMS OF
WILL RETURN NOT
ON A THAT SEY
GLORIOUS
CLOSING



IN THE
SEVENTH YEARS
AND I DREAM
BUT I CAN
CAROLAN KNOW
RENT THE
FALL IN TRAPPED
WITH STAIN
A

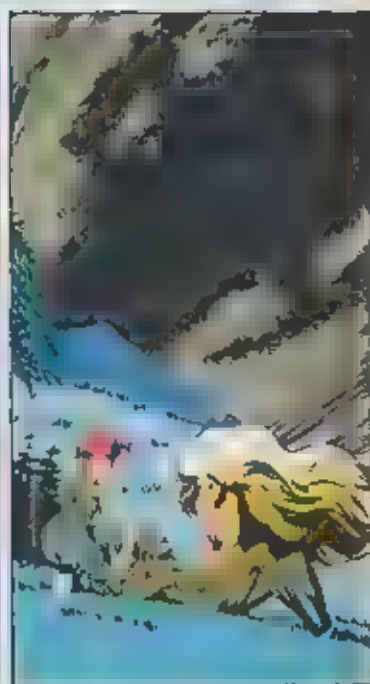


WHEEL
THE



BUT MY WISDOM
HAS REFLECTED WITH
TREACHERY

BAM





ALL TRACE OF PAIN
LEAVES THE NEURI'S
ANCIENT FACE...

THANK
YOU...

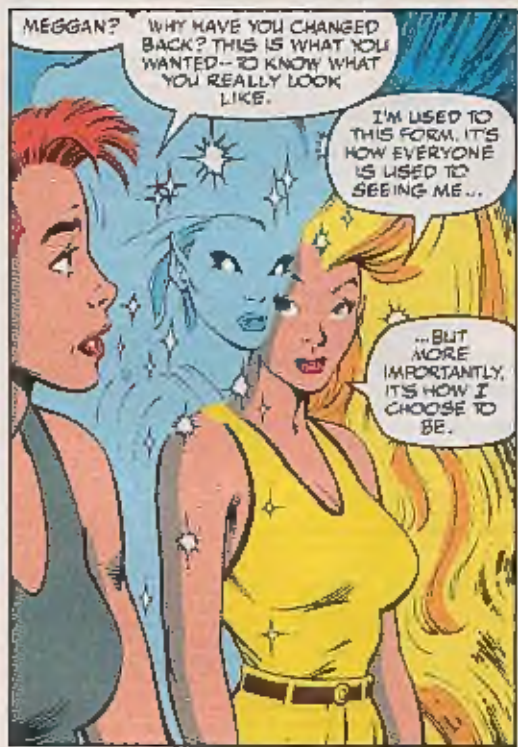


...THEN HIS
WIZENED FRAME
DISSOLVES IN
A GLITTERING
MIST.



RACHEL AND MEGGAN
WATCH IN SILENCE UNTIL
NO SIGN OF THE MYTHIC
CREATURE'S EXISTENCE
REMAINS--

--EACH TRYING TO COMPREHEND
THE ENORMITY OF ALL THEY HAVE
SEEN, HEARD AND FELT IN THE
LAST FEW SHORT HOURS...



MEGGAN?

WHY HAVE YOU CHANGED
BACK? THIS IS WHAT YOU
WANTED--TO KNOW WHAT
YOU REALLY LOOK
LIKE.

I'M USED TO
THIS FORM. IT'S
HOW EVERYONE
IS USED TO
SEEING ME...

...BUT
MORE
IMPORTANTLY,
IT'S HOW I
CHOOSE TO
BE.



NOW I'D LIKE TO
GET HOME--AS
QUICKLY AS
POSSIBLE.

SAME HERE,
BUT YOU'LL HAVE
TO CARRY ME. I
CAN'T FLY WITH-
OUT ACTIVATING
THE PHOENIX
FORCE.



RESISTING USING IT HAS
BEEN--STILL IS--REALLY
TOUGH...

...BUT FROM WHAT
THE NEURI SAID, IT'S
PAYING OFF. MY MEM-
ORY HAS STARTED
TO HEAL.



RACHEL, WE
FORGOT ABOUT THE
BROTHERS.

DON'T WORRY--
WITHOUT THE NEURI'S
MAGIC...

...THEY'RE JUST
A COUPLE OF OLD
MEN ABOUT TO GET
A LONG OVERDUE
TASTE OF
REALITY.





SWORD STROKES

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New York, New York 10016

TERRY KAVANAGH
EDITOR
MARK POWERS
ASSISTANT EDITOR

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

And the mail just keeps pouring in! Yes, everyone wants a chance to say "welcome back" to Alan Davis! So we'll just let all you well-wishers speak for yourselves.

Read on!

Dear *Sword Strokes*,

This is the first time I've written to Marvel, but I had to now just to say thank you, thank you, thank you! Bringing back Alan Davis in issue #42 was most triumphant. I have collected EXCALIBUR since issue #1 and loved it. Don't ever let Davis quit drawing EXCALIBUR now.

Shawn Decker
1472 Cottonwood Ave.
Minot, ND 58701

Dear *Sword Strokes*,

Joy and Rapture!!! Oh, happy day!!! Calloo!!! Callay!!! Davis is BACK!!! Right where he belongs!!! Thank you, thank you, thank you!!! Our prayers have been answered!!!

The Alan Davis Groupie Group
Tabitha R. Jones, Pres.
(Address withheld upon request)

Dear English Muffins,

I taw! I taw a tweesty bomb!
I did! I did taw a tweesty bomb!
Kaboom!!!

Mark Phillips
P.O. Box 1927
Johnson City, TN 37605

Dear *Sword Strokes*,

Thank you! Thank you! Thank you! I just finished reading EXCALIBUR #42 and I must say it was awesome (weally!!), Alan Davis RULES.

When I first began reading your book, Mr. Davis was finishing up the "Cross Time Caper." It was spectacular and I was definitely hooked. But, then, to my great dismay, Mr. Davis left. I stuck with the book during Mr. Davis's absence, but I slowly began to lose interest. By issue #41 I was ready to give up EXCALIBUR for good. Until the Riotous Return Of...you know who! What more can I say? (Oh yeah, thank you) And welcome back to his exalted majesty, Alan Davis.)

Ernie Elkins
125 Linwood Dr.
Lincolnton, NC 28092

Dear *Sword Strokes*,

I've been reading EXCALIBUR since the first issue of this sensational comic. Mostly I've been pleased with all the stories with my five (seven with Lockhead and Widget) favorite super heroes. But lately I've found the stories not nearly so overwhelming as

when the master himself, Alan Davis, was penciler on EXCALIBUR. Therefore, I'm thrilled that he's back! A big welcome to Alan Davis!

Issue #42 was great! Fantastic! Sensational! Neat! Marvelous! Overwhelming! I don't have the right kind of words to express my feelings about this issue. All I can say is that it really blew me away. It took my breath away and I want more!

The story itself was very good. It was exciting and a whole lot of fun. The art was of course the very best. Alan Davis is the best! The fight with Technet was awesome. The end of it was brilliant. I almost felt sorry for Gatochaser. But I'm sure we haven't seen the last of her. I'm looking forward to seeing how Excalibur and Technet will manage to live together. I don't think good old Captain Britain will like it much.

EXCALIBUR #42 was truly a masterpiece. With the help of Mark Farmer this must be the greatest EXCALIBUR issue to date. I'm looking forward to the up-coming comics with these two guys. So far I love it with all my heart.

Until Shadowcat decides to marry Arcade, Make Mine Marvel!

Martin "Dazzler" Madsen
Kanslergade 16 3TV
DK-2100 Copenhagen
Denmark

Dear *Sword Strokes*,

Welcome home, Mr. Davis! All I can say is that the art is once again at its best and I'm sure the same can be said about the writing. Again, welcome back!

Well, that's all I wanted to say so when you get a chance, tell Kitty I said "Hi!"

Dann Lazzarzo
33710 Alta
Garden City, MI 48135

Dear Mr. Davis,

I thought issue #42 was really neat!
I'm glad you came back!

Tony Guerrero
527 Edinburgh Lane
W. Dundee, IL 60118

Dear Alan,

It's good to have you back where you belong; you're looking swell, Alan; you can tell...oops. (Sorry about that.) Or should it be it's good to have EXCALIBUR back where it belongs? Whichever — it still feels good. The artwork was stunning and the story was okay. Hey — just joking! It was "A" class. Matter of fact, it reminded me of some of the great (early) Howard The Duck stories. Speaking of the web-tooled wonder, I don't suppose... Didn't think so.

I'm not going to tell you in what direction I think EXCALIBUR should go, who should

come, who should go... I mean, that's your job. Mine's to sit back and enjoy (but if you should ever need a guest with leathers, will you think about...)

Russell McCarthy
33 Byrnes St.
North Parramatta
New South Wales 2151
Australia

Dear Alan, Mark, Michael, Glynis and Terry.
Concerning EXCALIBUR #42:

WOW! Truly excellent! I would've bought it for the cover alone! EXCALIBUR has returned to greatness! We are entering a platinum age of comics! THANK YOU, THANK YOU, THANK YOU! The art is better than McFarlane's! The humor easily surpasses that of SHE-HULK. Okay, I'll admit it. I liked this issue!

There is one thing I'd like to draw your attention to, something all-too-often forgotten in other comics: DETAIL! Thank you, Alan, for your attention to detail. Take page 3 for instance: we get a never-before-seen view of Excalibur's kitchen, and it looks like a real kitchen, with all the little knick-knacks you would expect from one. Page 4: look at all those faces, and all those different expressions in the faces! WOW! Page 14: Look at that orchid in Horatio Gringebottom's lapel! (Love the name, by the way!) Look at Bart, with his communicating headband, right down to the words on his shoes! Marvel at page 17, where every component of Widget, right down to the smallest baked bean, is encircled! Awesome! Revel in stupefaction at page 25, panel 4, where every wisp of smoke is smaller as you go down each level of the lighthouse! Also notice Lockhead merrily chasing after seagulls!

Need I say more? Well, I'm going to anyway! Thank you, Alan, for dealing with all those nagging questions, such as how Widget functions, why Salumyna let Phoenix (love her, by the way) go, and who those people were who appeared briefly in issue #11.

I'm sorry this is such a long letter, but I just had to cover you with praises for putting this book back on its feet. EXCALIBUR is definitely #1 on my list!

Laurent Jacquinet
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England

Dear EXCALIBUR Staff,

Issue #42 is the first EXCALIBUR comic I have read and I think it is brilliant! Alan Davis is a great artist. I thought Hermy was pretty cute and cool.

Sheri Colina
(Address withheld upon request)